

FERNANDO LERMAN

ENTONGUE

Clarinete, cello solista y orquesta de cuerdas

(op clarinete bajo x cello solista)

Duración 5:05 min:seg

ENTONGUE

versión para cello, clarinete y cuerdas

Score

Fernando Lerman

Solo Cello *Agitato* ♩ = 120 *mf* *simile*

Clarinet in B \flat *mf* *fp*

Violin I

Violin II *mf*

Viola *mf*

Cello

Double Bass

ENTONGUE

This musical score page, titled "ENTONGUE", shows measures 9 through 14. The instruments are arranged from top to bottom: Vc. (Violoncello), Bb Cl. (Clarinete en Sol Bémol), Vln. I (Violoncello I), Vln. II (Violoncello II), Vla. (Viola), Vc. (Violoncello), and D.B. (Contrebasse). The score begins at measure 9 with a dynamic of *mp* and a *cresc.* marking. A hairpin crescendo is shown between measures 9 and 10. A *V* (Vibrato) marking is present above the Vln. I staff in measure 10. The dynamics increase to *ff* by measure 14. The Vln. II, Vla., and D.B. parts are mostly silent, indicated by rests.

ENTONGUE

16

Vc. **f** **fff** *subito p* **mf**

16

Bb Cl.

Vln. I *spiccato mitad inferior* **f** *subito p* **mf**

Vln. II *spiccato mitad inferior* **f** *subito p* **mf**

Vla. *spiccato mitad inferior* **f** *subito p* **mf**

Vc. **mf** *simile*

D.B. **mf** *simile*

A

This musical score page, titled "ENTONGUE", is numbered "4" in the top left corner. It features seven staves for different instruments: Violoncello (Vc.), Bass Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 22. The Vc. staff at the top shows a complex melodic line with triplets and accents, marked with a box "B" and the instruction "sul ponticello". The Bb Cl. staff has a dynamic marking of *f* and includes a triplet. The Vln. I, Vln. II, and Vla. staves all feature *f* dynamics and triplets. The lower Vc. and D.B. staves provide harmonic support with sustained notes and triplets, also marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *sfz*.

normal

34

Vc.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

ff

48

Vc. *mp* 3 3

48

B \flat Cl. *f*

48

Vln. I *simile*

Vln. II *simile*

Vla. *simile*

Vc.

D.B.

Detailed description: This page of a musical score, titled 'ENTONGUE', contains measures 48 through 56. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. A Clarinet in B-flat is also present. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 48 is marked with a forte 'f' dynamic for the Clarinet and mezzo-piano 'mp' for the Violoncello. The Violoncello part features a triplet of eighth notes in measures 49 and 50. The string quartet parts (Violin I, Violin II, and Viola) are marked 'simile' from measure 55 onwards. The score includes various musical notations such as slurs, accents, and dynamic markings.

ENTONGUE

C

Musical score for 'ENTONGUE' page 9, measures 56-62. The score is for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, Double Bass, and Clarinet in B-flat. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 56 with a common time signature 'C' in a box. The Violoncello part starts with a forte (*f*) dynamic and features a triplet of eighth notes. The Clarinet in B-flat part also starts at measure 56 with a forte (*f*) dynamic. The Violin I, Violin II, and Viola parts begin at measure 56 with a mezzo-forte (*mf*) dynamic. The Violoncello and Double Bass parts play a steady eighth-note accompaniment throughout the passage. The Violin I part has a dynamic marking of *mf* and a breath mark (V) above the first measure. The Violin II part has a dynamic marking of *mf* and a breath mark (V) above the first measure. The Viola part has a dynamic marking of *mf* and a breath mark (V) above the first measure. The Violoncello part has a dynamic marking of *mf* and a breath mark (V) above the first measure. The Double Bass part has a dynamic marking of *mf* and a breath mark (V) above the first measure. The score ends at measure 62 with a fermata over the final note of the Violoncello part.

63 *rallentando...* **D** *CADENZA a piacere*

Vc.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vc. *dim.* *mp* *cresc.* *f*

B♭ Cl. *dim.*

Vln. I *mp* *cresc.*

Vln. II *pizz.* *arco* *dim.* *mp* *cresc.*

Vla. *pizz.* *arco* *dim.* *mp* *cresc.*

Vc. *pizz.* *arco* *dim.* *mp* *cresc.* *pizz.* *arco*

D.B. *pizz.* *arco* *dim.* *mp* *cresc.* *pizz.* *arco*

The score is for a piece titled "ENTONGUE" on page 12. It features six staves: Violoncello (Vc.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music begins at measure 76. The Vc. and B♭ Cl. parts play a complex, rhythmic pattern of eighth and sixteenth notes, starting with a *dim.* dynamic and reaching *f* by the end of the page. The Vln. I part is mostly silent, with some chords and notes appearing later. The Vln. II, Vla., and D.B. parts play a similar rhythmic pattern, alternating between *pizz.* and *arco* techniques. Dynamics for these parts range from *dim.* to *mp* and *cresc.*. The overall texture is dense and rhythmic.

ENTONGUE

82 *mf* *mp* *f* **E** *Agitato* ♩ = 120

Vc.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

simile

simile

This musical score page, titled "ENTONGUE", is numbered 14. It features seven staves for different instruments: Violoncello (Vc.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 88. The Vc. and B♭ Cl. parts start with a dynamic marking of *mf* (mezzo-forte) and transition to *mp* (mezzo-piano) later in the piece. The Vln. I, Vln. II, and Vla. parts also begin with *mf* and transition to *mp*. The lower strings (Vc. and D.B.) play a rhythmic accompaniment of eighth notes, with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has one sharp (F#) and the time signature is 3/4.

ENTONGUE

F

f sul ponticello normal sul ponticello normal sul ponticello

Vc.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *f* *f* *f* *f* *f*

simile *simile*

99 *normal* *sul ponticello* *normal*

Vc. *cresc.*

B \flat Cl. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

ENTONGUE

105

Vc. *ff* *f* **G**

B♭ Cl. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *simile*

D.B. *ff* *simile*

Detailed description: This is a page of a musical score for the piece 'ENTONGUE', page 17. The score covers measures 105 to 110. It features seven staves: Violoncello (Vc.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The first three measures (105-107) are in 3/4 time, and the last two (109-110) are in 2/4 time. The score includes various dynamics such as fortissimo (ff) and forte (f), and articulations like accents (>) and staccato (stacc). A box containing the letter 'G' is placed above the Vc. staff in measure 109. The Vc. and D.B. parts in measures 109-110 are marked 'simile'.

This musical score page, numbered 18, is titled "ENTONGUE". It features seven staves for different instruments: Violoncello (Vc.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a triple bar line (*lil*) at the beginning of each staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Vc. and B♭ Cl. parts have *mf* markings at the start and *f* markings later in the piece. The Vln. I, Vln. II, and Vla. parts also have *mf* and *f* markings. The Vc. and D.B. parts have a *f* marking. The score includes various musical notations such as slurs, accents, and articulation marks.

116 **H** *mp*

Vc. *ff* *f* *fp* *ff*

B♭ Cl. *ff* *mp* *f* *fp* *ff*

Vln. I *ff* *mp* *f* *fp* *ff*

Vln. II *ff* *mp* *f* *fp* *ff*

Vla. *ff* *mp* *f* *fp* *ff*

Vc. *mp* *f* *fp* *ff*

D.B. *mp* *f* *fp* *ff*

Detailed description: This page of a musical score, titled 'ENTONGUE', contains measures 116 through 120. The score is arranged in a system with seven staves. The instruments are Violoncello (Vc.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 116 begins with a forte (*ff*) dynamic and includes a hairpin crescendo leading to a fortissimo (*ff*) dynamic. A box containing the letter 'H' and the dynamic marking *mp* (mezzo-piano) is positioned above the first staff. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment. The score concludes with a final fortissimo (*ff*) dynamic and a fermata over the final note of the first staff.

ENTONGUE

Cello

versión para clarinete bajo, clarinete y cuerdas

Fernando Lerman

Agitato ♩ = 120

10

15 *cresc.* **A** *ff* *mf*

19 *simile*

24 *f* **B**

29

35 *cresc.*

39 *ff*

44 **Dolce e rubato** ♩ = 66 *pizz.*

49 *mp*

55 **C** *mf*

61 *arco* *rallentando...*

ENTONGUE

CADENZA a piacere

2
67

D **6**

A Tempo pizz. arco pizz. arco

f *dim.*

78

pizz. arco

mp *cresc.*

84

E **Agitato** ♩ = 120 simile

89

F

mp *f*

94

simile

100

cresc.

105

ff

G *simile*

114

H

mp

119

f *fp* *ff*

ENTONGUE

Clarinet in B \flat

versión para clarinete bajo, clarinete y cuerdas

Fernando Lerman

Agitato $\text{♩} = 120$

mf *fp* *mp cresc.* *ff* *f* *ff* *cresc.* *mf* *f* *f* *rallentando...*

2 4 9 13 16 25 35 39 44 49 58 64

A B C

6 3 3 4 2 3

3 3

2 **D** CADENZA a piacere A Tempo ENTONGUE
6 *f* *dim.*

77 *mp* 6 **Agitato** ♩ = 120

E *f* *mf*

89 *f* **F** 2

94 *f*

98 2 *cresc.*

103 *ff*

106 2 **G** *f*

110 *mf*

113 *f*

116 *ff* **H** *mp*

119 *f* *fp* *ff*

ENTONGUE

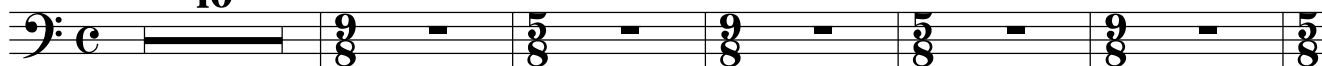
Double Bass

versión para clarinete bajo, clarinete y cuerdas

Fernando Lerman

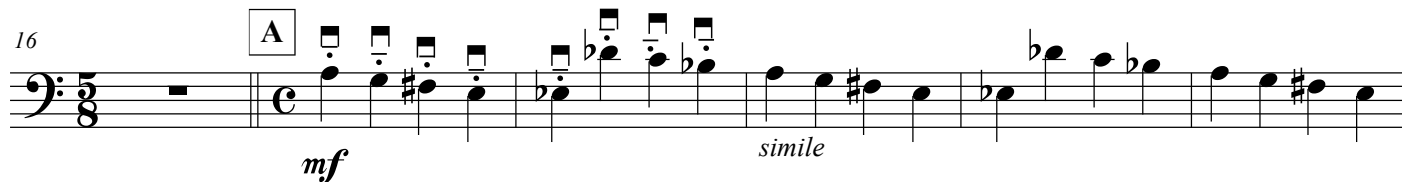
Agitato ♩ = 120

10

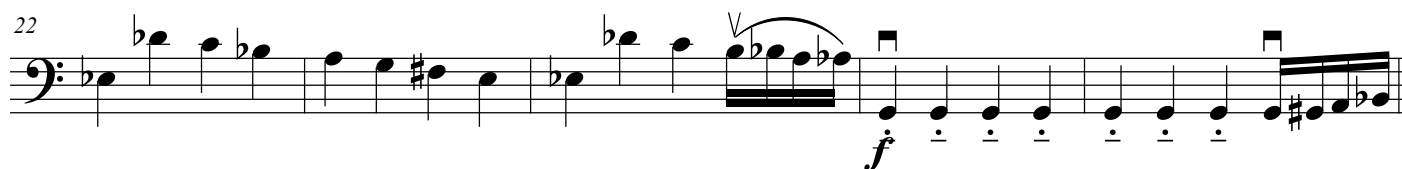


16

A



22



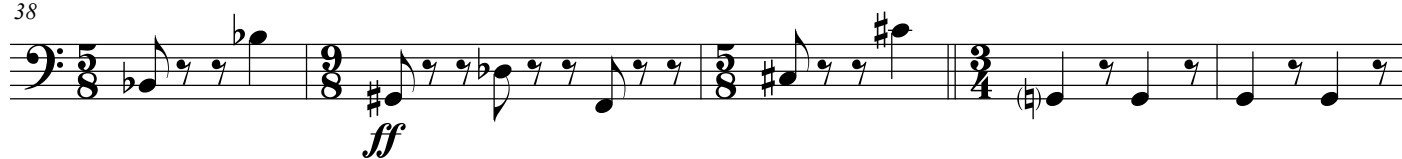
B



33



38



43

Dolce e rubato ♩ = 66
pizz.

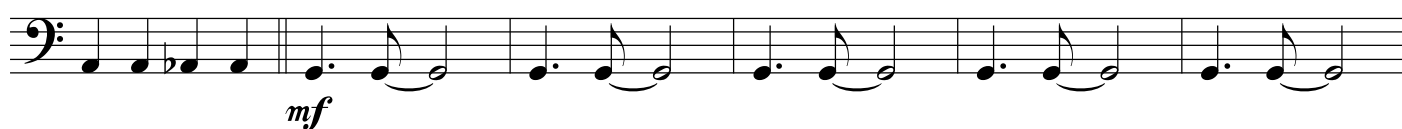


49



C

55



rallentando...

61

arco

67

CADENZA a piacere

D 6

A Tempo

pizz. arco

f *dim.*

78

pizz. arco

mp *cresc.*

84

E

Agitato ♩ = 120

simile

90

F

mp *f*

95

simile

101

cresc. *ff*

106

G

simile

111

H

mp *f* *fp* *ff*

ENTONGUE

Viola

versión para clarinete bajo, clarinete y cuerdas

Fernando Lerman

Agitato ♩ = 120

mf

9 **mp cresc.**

15 **ff** **f** **A** *spiccato mitad inferior*

19 **subito p** **mf**

23 **f**

B **f**

32

35 **cresc.**

39 *ff*

44 *Dolce e rubato* ♩ = 66 *mp*

50 *simile*

C *mf*

62 *rallentando...*

CADENZA a piacere

D *A Tempo* *arco* *pizz.* *arco* *dim.* *mp*

79 *cresc.* *Agitato* ♩ = 120

E *f* *mf*

89 *mp*

F

f

98

f

101

cresc.

105

ff

G

f *mf*

112

f

115

ff *mp* *f*

120

fp *ff*

ENTONGUE

Violin I

versión para clarinete bajo, clarinete y cuerdas

Fernando Lerman

Agitato ♩ = 120

8

mp cresc.

12

ff

16

f **A** *spiccato mitad inferior* *subito p*

20

mf *f*

24

f **B**

28

32

35

cresc.

39 *ff*

44 *Dolce e rubato* ♩ = 66 *mp*

50 *simile*

C *mf*

63 *rallentando...* **D** 9

78 *mp* *cresc.* *mf*

84 **E** *Agitato* ♩ = 120 *f*

88 *mf*

91 *mp* *f*

96

96

100

100

cresc.

104

104

ff

G

G

f *mf*

112

112

f

115

115

ff *mp*

v

118

118

f *fp* *ff*

ENTONGUE

Violin II

versión para clarinete bajo, clarinete y cuerdas

Fernando Lerman

Agitato ♩ = 120

6

mf

2

11

mp cresc.

15

ff

f

A *spiccato mitad inferior*

19

subito p

mf

23

f

3

B

32

35

cresc.

39 *ff*

44 *Dolce e rubato* ♩ = 66 *mp*

50 *simile*

C *mf*

62 *rallentando...*

68 *CADENZA a piacere* *A Tempo* **D** *f* *dim.* *pizz.* *arco*

78 *mp* *cresc.* *mf*

84 *Agitato* ♩ = 120 **E** *f*

88 *mf*

91 F

mp *f*

96

mp *f*

100 *cresc.*

mp *f*

104 *ff*

mp *f* *ff*

G *f* *mf*

f *mf*

112 *f*

f

H *ff* *mp*

ff *mp*

119 *f* *fp* *ff*

f *fp* *ff*

ENTONGUE

Solo Cello

versión para cello, clarinete y cuerdas

Fernando Lerman

Agitato ♩ = 120 *simile*

6

11 *cresc.*

15 *ff* **A** *f* *fff*

19 *subito p* *mf* 3

23 **B** *f* *sfz* *sul ponticello*

29 *normal* *sul ponticello* *normal* *sfz* *sul ponticello*

33 *normal* *sfz* *sul ponticello* *normal* *cresc.*

37

41

Musical staff 41-50: Bass clef, 3/4 time signature. Measures 41-50 contain a melodic line with accents and a fermata at the end. A dynamic marking of *mp* is present below the staff.

51

Musical staff 51-61: Bass clef. Measures 51-61 feature a complex melodic line with triplets and a dynamic marking of *mp*.

C

Musical staff 62-74: Bass clef. Measures 62-74 include a melodic line with a triplet and a dynamic marking of *f*. A section of four measures is marked with a '4' above the staff.

D

CADENZA a piacere

Musical staff 75-77: Bass clef. Measures 75-77 are a cadenza section, indicated by a '6' above the staff.

75

A Tempo

Musical staff 78-81: Bass clef. Measures 78-81 feature a melodic line with a dynamic marking of *f* and a *dim.* marking.

78

Musical staff 82-86: Bass clef. Measures 82-86 include a melodic line with a dynamic marking of *mp* and a *cresc.* marking.

E

Agitato $\text{♩} = 120$

Musical staff 87-90: Bass clef. Measures 87-90 feature a fast melodic line with a dynamic marking of *mf* and a *f* marking.

87

Musical staff 91-94: Bass clef. Measures 91-94 include a melodic line with a dynamic marking of *mf*.

90

Musical staff 95-98: Bass clef. Measures 95-98 feature a melodic line with a dynamic marking of *mp*.

ENTONGUE

F *f* sul ponticello normal sul ponticello normal

98 *f* sul ponticello normal sul ponticello normal *cresc.*

102 *ff*

106 *f* **G**

110 *mf*

113 *f*

115 *ff* *mp* **H**

119 *f* *fp* *ff*

ENTONGUE

Bass Clarinet

versión para clarinete bajo, clarinete y cuerdas

Fernando Lerman

Agitato ♩ = 120 *simile*

Dolce e rubato ♩ = 66

7

41

Musical staff 41-50: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with accents (>) and a fermata over the final note. A dynamic hairpin indicates a gradual decrease in volume.

51

Musical staff 51-61: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and triplets. The dynamic marking *mp* is present.

C

Musical staff 62-72: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets. The dynamic marking *f* is present.

62

Musical staff 73-82: Treble clef, key signature of two sharps. The staff features a melodic line with a slur and a triplet. The dynamic marking *f* is present.

D

CADENZA a piacere

Musical staff 83-92: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets. The dynamic marking *mf* is present.

73

Musical staff 93-102: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and triplets. The dynamic marking *ff* is present. The tempo marking *A Tempo* is also present.

76

Musical staff 103-112: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets. The dynamic markings *dim.*, *mp*, and *cresc.* are present.

79

Musical staff 113-122: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets. The dynamic marking *f* is present.

E

82

Agitato ♩ = 120

Musical staff 123-132: Treble clef, key signature of two sharps. The staff features a melodic line with slurs and triplets. The dynamic marking *f* is present. The tempo marking *Agitato* and ♩ = 120 are present.

87

Musical staff 133-142: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and triplets. The dynamic marking *mf* is present.

90

F

97

101

105

G

112

H

119